

THE TICKET  
For  
Canon Camera  
by  
PO CHAN

Po Chan



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VINCE 30, slumped on the hallway floor, stares at his torn shirt. His bandaged hands clenching his head like a man falling apart.

A NURSE walks by Vince. She accidentally drops her folder on the floor. She picks it up, continues down the hallway and disappears.

A moment.

EMMA (O.C.)

Vince...

VINCE looks up and sees EMMA 28, standing in front of him. She's nursing her left hand which is wrapped with bandage. There is a band-aid taped neatly above her brow. Blood stains on her clothing, but she appears otherwise unharmed, and beautiful.

EMMA (CONT'D)

Vince...

Vince stares at her in shock. He's speechless.

EMMA (CONT'D)

(eerie calm)

What time is it?

Vince slowly stands up. Tears of joy start to fall.

VINCE

(choking)

Emma...

Vince rushes towards her, carefully checks Emma's hand and face.

VINCE (CONT'D)

You're all right!

EMMA

Of course I am all right.

Vince delicately holds Emma tight in his arms.

Vince lets go of Emma.

VINCE

What did they say?

EMMA

The doctor said 'no big deal'...I can go. What time is it?

(CONTINUED)

Vince looks at his watch.

VINCE

NINE...

EMMA

Oh... NINE already...What time  
does the pier close?  
We won't make it...

Emma looks away. Disappointed.

VINCE

(forceful)

Yes, we will... I promised. We  
have an hour.

Vince looks down at Emma's shoes and notices her loose shoelace. He immediately kneels down to fasten her shoelace.

He finishes with the shoelace, looks up to Emma.

VINCE (CONT'D)

Baby, can you run?

Emma nods.

Vince stands. Kisses Emma on the lips.

VINCE (CONT'D)

We'll make it.

They smile and start running toward the exit.

Vince and Emma running. Vince stops abruptly. He realizes something.

VINCE

Oh, no...

EMMA

What's wrong?

VINCE

I don't have my car anymore.

EMMA

Oh... right...

Suddenly a Taxi appears in front of them.

3 INT. TAXI - NIGHT

3

Vince hovers over the driver.

VINCE  
(to the driver)  
Can you drive faster.

DRIVER  
Sir, you told me you just got into  
a car accident. You want another?

Emma reaches for Vince's hand, she holds on to it firmly.

Traffic slows.

VINCE  
What's going on now?

DRIVER  
Just traffic. Normal stuff.

VINCE  
Oh no, this is not happening...

The driver points to the direction of the PIER.

DRIVER  
Look how close. Get out and walk.  
Could be faster.

Vince and Emma look where the driver points.

VINCE  
All right. We're getting off.

Vince searches his pockets for the taxi fare as something else catches Emma's attention while she steps out of the taxi.

4 EXT. BOUTIQUE WINDOW - NIGHT

4

Emma mesmerized.

Vince getting out of the taxi. He sees Emma's eyes fixed to TWO MANNEQUINS standing side by side inside the boutique's window., a female with a beautiful BLUE beaded dress, and a male sporting a tuxedo. Vince can see Emma is in love with the BLUE dress.

Vince suddenly pulls Emma into the boutique.

EMMA  
Wait!

5 INT. BOUTIQUE - NIGHT

5

Vince and Emma rush inside. CUSTOMERS and SALESPERSON stare at their disheveled clothes, and their bandages.

EMMA

(hesitates)

Vince, what are you doing?

VINCE

let's get dressed up...Let's do what we said we'd do when we go to the pier.

CUT TO:

6 INT. OUTSIDE FITTING ROOM - MOMENT LATER

6

Vince and Emma stepping out of the fitting rooms. Vince is wearing the tuxedo. Emma is wearing the BLUE dress. They look impossibly handsome and beautiful, but for their sneakers.

Vince is struck by Emma.

VINCE

Baby, you look stunning.

EMMA

And you look stupid.

VINCE

I know.

They laugh.

Emma looks at their reflection in the mirror, then to the price tag on her dress.

EMMA

(whisper)

Vince, we really can't afford this.

VINCE

(whisper)

Yes, I know.

He looks at her with a wicked smile. She smile back at him in a silent understanding.

Vince loosens his jacket button.

(CONTINUED)

6 CONTINUED:

VINCE (CONT'D)

One...

Emma slightly pulls up her long dress.

VINCE & EMMA

Two...

Vince holds Emma's hand.

VINCE & EMMA (CONT'D)

Three...

They TAKE OFF, running like kids, out of the boutique, startling customers and sale persons on the way.

The security alarm goes off.

**MUSIC "THOSE KISSES" STARTS**

7 EXT. CROWDED STREET - NIGHT 7

Vince and Emma running through a CROWD towards the pier.

8 EXT. PIER - NIGHT 8

Vince and Emma running on the pier. CROWDS and CARS milling/moving in the opposite direction.

9 EXT. PIER - NIGHT 9

Vince and Emma holding hands, running.

They see the Ferris Wheel in the distant.

VINCE

(excited)

Come on! We're almost there.

10 EXT. FERRIS WHEEL - NIGHT 10

Vince and Emma rushing towards the Ferris Wheel.

The FERRIS WHEEL OPERATOR, a kindly elderly man, stops them.

FERRIS WHEEL OPERATOR

We are closing in 10 Minutes. I can't let you on.

(CONTINUED)

VINCE

Oh please, come on, let us on...  
we only need 10 Minutes. Please...

The Ferris Wheel Operator looks meaningfully at Emma.

FERRIS WHEEL OPERATOR

All right... is all you got.

VINCE

(ecstatic)  
Thank you.

Vince and Emma rush towards a cart.

FERRIS WHEEL OPERATOR

Wait...you need to buy ticket, \$5  
each.

Vince fumbling in his pockets for the money. Pulls out a ten dollar bill and thrusts it towards the Ferris Wheel Operator.

The Ferris Wheel Operator takes the money, and hands Vince two attached tickets.

Vince gets into the cart as Emma & The Ferris Wheel Operator exchange a meaningful look.

The Operator pushes a button. The Ferris Wheel starts to moves up.

The Operator watches Emma and Vince rise into the sky. He looks at them, sadly shakes his head.

VINCE

(catching his breath)  
We did it.

EMMA

Yes, we did.

Vince tightly holds onto Emma's hands.

A panorama of the darkness over the ocean. The sound of the waves roar.

Vince looks at Emma like she's other-worldly in her beauty. Emma takes a deep breath of fresh sea air.

EMMA (CONT'D)

I have been dreaming of this moment.

VINCE

Happy birthday Emma!

Vince kisses Emma on the lips. They embrace.

VINCE (CONT'D)

I'm so sorry, it took me 6 years to made this Birthday wish come true. I was always pushing things off, busy this, busy that...

Emma stops him.

EMMA

It's all right. We're here now.

Vince looks at Emma.

VINCE

(out of the blue)

Emma, would you marry me?

Emma sadly looks at Vince. Hesitates.

VINCE (CONT'D)

(frustrated)

I don't even have a ring, I wasn't planning on doing this tonight, but...

EMMA

No... no...you know I don't care about stuff like that...

Emma sees the ticket which Vince is holding. She takes the ticket from him, lands a kiss on the middle of the gap between the tickets. Then she tears them apart. Now each one has half of her kiss.

Emma's face is turning pale as she kisses the ticket.

She hands one ticket to Vince and keeps hold of the other.

EMMA (CONT'D)

(sadly)

Never lose this ticket. It is me and you.

VINCE

I won't. So will you marry me?

(CONTINUED)



EMMA  
(Sadly &  
Meaningfully)  
It's too late.

Vince looks at Emma, confused.

Suddenly a stream of blood trickles from Emma's band-aided brow down her cheek.

Vince stares at the blood in shock.

BOOM. Lights turn off in the park. Vince looks around the darkness in fear.

He turns back to Emma. But SHE'S GONE.

CUT TO:

Vince jerks up in a sweat. He's right where he was at the very beginning, on the floor.

Suddenly a loud noise startles him. He turns and sees --

The SAME EXACT Nurse from the opening scene, doing --

The SAME EXACT thing -- picking up her folder from the floor and walks away.

Vince looks at her, disoriented, still rattling by his dream (or not)...

He reacts to the sound of the double doors open at the end of the hallway.

A DOCTOR steps through them with a concerned look on his face and pauses as he sees Vince.

The doctor adjusts his glasses and clears his throat. A clock behind him reads NINE O'CLOCK.

He looks at Vince meaningfully. Before advancing towards Vince.

DOCTOR  
(shaking his head  
slightly)  
I am so sorry, we tried  
everything... but...

As Vince wearily rises to his feet, A TICKET falls off of him and onto the floor.

(CONTINUED)

ECU of the TICKET as Vince walks to meet the doctor in BG.

Suddenly Vince stops. He turns around and sees the ticket. He runs back and picks it up.

It has a HALF KISS on it.

THE END